

Available Surface Textures*

Scraping

Hand-planing of the surface of the wood. Various styles can give a “softer” or a “harder” appearance. At the softer end of the spectrum this technique can replicate the time-worn characteristic of a centuries-old floor, while the harder or more aggressive scraping can give the appearance of a rough-sawn, hand-tooled rustic plank.

Can be combined with brushing for an even more dramatic look.

Edges and/or ends can be targeted for scraping, with or without the flat surface being scraped. This is known as “chiseled edges/ends”, and there are also several variations possible.

These effects are often combined with “liming” to create a two-tone appearance.

Distressing

The creation, through various means, of small marks meant to replicate the look of a long-installed plank. Can also create the appearance of wormholes or other such characteristics. Can be combined with brushing for an even more dramatic look.

Brushing

The removal of the softer “Winter wood” leads to a three-dimensional effect of varying depth, especially on the Oaks and Hickory. This effect is often combined with “liming” to create a two-tone appearance.

Saw Marks

We can add saw marks, both circle- and band-sawn, in varying depths and surface coverage.

This effect is often combined with “liming” to create a two-tone appearance.

* The above is a brief summary of our more common surface texturing methods. We are always striving to uncover new techniques, and would love to work with you on to realize your unique vision!